## SHAKESPEARE PLAYS



THE BLUE ENVELOP

ETHEL

VALENTINE

ing with the war in an alle- in such a manner. ime, but it was so dreary David Powell, doubtless did an end to the experiment Thirty-ninth street than any other

he effects of war in the most work, Indeed, "Moloch" suf-There is more poignant Verdun than all its four acts con-

t it did not interest. It must of area be borne in mind that these are were not the work of experi
The natural and finished acting of Rowland Buckstone. Walter Hampden, Mary Lawton, Isabel Irving, Frederick Lewis, Wilton

mantic plays of Victor Hugo he sang ful acting of Miss Fenwick.

Weber, who subsequently went to the Transfer Francis. But there was lay" is altogether entertaining. His hot the least interest to be awakened responsibilities are, moreover, consid-ling Vine." Mrs. Doc arrives on the least interest to be awakened responsibilities are, moreover, consid-ling vine." Mrs. Doc arrives on the least interest to be awakened responsibilities are, moreover, consid-ling vine." Mrs. Doc arrives on the least interest to be awakened responsibilities are, moreover, consid-ling vine." Mrs. Doc arrives on the least interest to be awakened responsibilities are, moreover, consid-ling vine." Mrs. Doc arrives on the least interest to be awakened responsibilities are, moreover, consid-ling vine." Mrs. Doc arrives on the least interest to be awakened responsibilities are, moreover, consid-ling vine." Mrs. Doc arrives on the least interest to be awakened responsibilities are, moreover, consid-ling vine." Mrs. Doc arrives on the last ten the discovery that During the last ten years Sir Her-same for his copy." Most antiquaries seem in New York. New James K. But right in the moddle of the fest-has conducted in the contact of his long bett Tree has given an annual Shake-bett tree has conducted in the contact in the moddle of the fest-has conducted in the contact in the moddle of the fest-has conducted in the contact in the moddle of the fest-has conducted in the contact in the moddle of the fest-has conducted in the contact in the moddle of the fest-has conducted in the contact in the moddle of the fest-has conducted in the contact in the moddle of the fest-has conducted in the contact in the moddle of the fest-has conducted in the moddle of the fest-has conducted in the contact in the moddle of the fest-has conducted in the contact in the moddle of the fest-has conducted in the contact in the moddle of the fest-has conducted in the contact in the moddle of the fest-has conducted in the contact in the moddle of the fest-has conducted in the moddle of the fest-has conducted in the contact in the moddle of

gorical aspect which have been He played in "Ruy Blas," which was, produced during the past year on the of course, an achievement in line with w York stage it seems possible to his other romantic hero, and he acted rvation with safety. Edipe against a background of exidently little or no interest | quisitely artistic Greek architecture. When Holbrook Blinn stood The weeping and swooning hero of stage of the little Princess Hugo was lost in the magnificently Theatre and declaimed the philosophy detached and simple indication of a Beulah Marie Dix against war the mighty horror too awful for expressudience yawned. Mr. Blinn in this sion by ordinary means. There was cory seemed to be having a demanded in his sonorous declamaeverybody else that "Across the tion of the lines of the poet, and the although it was relieved by cataclysm was as great a realization tidly vital and picturesque of the unspeakable tragedy of the play as could be produced under modern conditions.

Then there were "Andromaque" and later "Hamlet." in which the actor was a very French Prince of Denmark and into the terms of Hugo. But it was a vivid, virile and beautifully picturesque ideas there was little portrayal of the role. Mounet-Sully was interesting in this play at the time too mature for a young Hamlet, but that did not destroy his Dix had imparted to her wonderful illusion of youthful enthusiasm and the fire with which he acted certain scenes. The actor had kept his figure and was a slim and graceful apparition under all disguises. in the role of Portia.

four line telegram from the region from the theatre. There was a short from most of the plays of Shaketour, but Mounet-Sully as well as his managers realized the futility of attempting to woo a public which had length and Blanche Bates, Beatrice Cameron, conviction tempting to woo a public which had American public might be remained from the first indifferent to Rose Coghlan, Percy Haswell, to realize the blessings of the relief of hostility. So the actor re- Jane Cowl, Henrietta Crosman, realize the blessings of the point of hostility. So the actor re-The Greatest Nation," by turned to France after having passed Alice Fisher, Chrystal Herne, Annie Russell, Herbert Beerbohm Marion Crighton, was acted. That play through the most unusual experience Tree, Clarence Derwent, Oswald

ise destitute of the least drop of of the play "Pay Day." It is given

Sully was more disheartening. He was a typical actor of the Comedie Francise of his period. Through the ro-

the great actor may possess.

But his style was too lyric for a nation that had no understanding of the view, and the chanting of Alexandrines with its regular rise and factors as only the style was too lyric for a nation that had no understanding of the view, and the chanting of Alexandrines with its regular rise and factors associated with the first mercover indifferent, in all that had no cloquence for a public ignorant, and no cloquence f

The William Winter testi-monial to be held at the Century Theatre next Tuesday afternoon at 2 o'clock promises to be one of the most notable tributes ever paid to an American man of letters. It will celebrate the eightieth birthday of Mr. Winter, who was for many years dramatic critic of the New York Tribune. The memorial sent to Mr. Winter a dramatic performance was signed by the President of the

The programme for Tuesday Mrs. Richard Mansfield will

a few weeks ago suggesting that the testimonial take the form of United States and over a hundred prominent men and women whose names stand as leaders in statesmanship, literature, the drama

afternoon includes the names of many of the most celebrated stars now appearing in New York. Of particular interest will be the re-appearance on the stage for the first time in many years of Mrs. Sol Smith, now 86 years old, who will play her old role of the Nurse in the scene from "Romes and Juliet," with Julia Arthur and Orrin Johnson. Blanche Bates, for some time absent from the stage, will return for this oc-casion in the part of Beatrice in "Much Ado About Nothing," and welcomed back to the footlights The comspeare, and in them will appear, strikingly the results of of his life. He was here ignored withne actual horrors of war, out a hearing.

Ormonde, James K. Hackett,
David Bispham, Louis Calvert,

Amsterdam Theatre--Herbert Beerbohm Tree in

CARRIE REYNOLDS.

THE PLAYS OF THE WEEK.

SUNDAY-Longacre Theatre-Grace La Rue in a costume song re-

MONDAY-Cort Theatre-Richard Lambert presents "The Blue Envelope," a farce by Frank Hatch and Robert Homans. Empire Theatre—Elsie Ferguson in "Margaret Schiller."

TUESDAY-Century Theatre-William Winter testimonial matinee.

cital.

The plays that continue in New York are "The Fear Market" at the Comedy Theatre, "The Little Minister" at the Empire Theatre, "The Heart of Wetona" at the Lyceum Theatre, "The Boomerang" at the Belasco Theatre, "Common Clay" at the Republic Theatre, "The Pride of Race" at the Maxine Elliott Theatre, "Hit the Trail Holiday" at the Harris Theatre, "Just a Woman" at the Forty-eighth Street Theatre, "The Cinderella Man" at the Hudson Theatre, "Major Barbara" and "The Earth" at the Playhouse, "Treasure Island" at the Playhouse, "Treasure Island" at the Playhouse, "Treasure Island" at the Playhouse, "The Melody of Youth" at the Fullon Theatre, "The Longacre Theatre, "Pay Day" at the Booth Theatre, "Existable Susan" at the Goldson and all with the atmosphere and quaint population of picturesque "Merrie England" in "good Queen Been a devotee. So, though the fostival has always been a devotee. So, though the fostival has had to be abandoned for long. Americans. I'm sure, will be among those to restore the festival. They've been among its chief supporters." "Pay Day" at the Booth Theatre, "Erstwhile Susan" at the Gaiety Theatre, "Fair and Warmer" at the Eltinge Theatre, "The Blue Envelope" at the Cort Theatre, "Abe and Mawruss" at the Lyric Theatre, "Henry VIII." at the New Amsterdam Theatre, "The New Amste

'Katinka" at the Forty-fourth

hastic plays of Victor Hugo he sang and wept his way with all the excessive sentiment and the redundant resticulation of the exalted Latin. He bears has season here in "Hermani," bean his season here in the tradition that harks back to Shakespeare's time is correct we are indebted to Queen Elizable in the folio of 1623. Shake-speare in the production of the content of the palage of whis musical hards and himself play bean to spine a new comedia. The first of the tradition that harks back to Shakespeare's time is correct we are indebted to Queen Elizable in the folio of 1623. Shake-speare in the product in the frame his indepting to the tr that play, for in "The Road to Mandafiner demonstration of the complete
finer demonstration of the c

scape about the village of Wilasor. Englishmen and all lovers of Shake-castle and all, with the atmosphere and quaint population of picturesque "Merrie England" in "good Queen "Merrie England" in "good Queen Bess's glorious days," had been taken been among its chief supporters."

is a bluff, hearty, violently Protestant piece of work, the Protestant emphasis There has always been the festival opera in the Unit

ticle in a matrimonial journal in which the central figure describes herself as the central figure describes herself as these stars appeared, and then no the star of these stars appeared, and then no the star of these stars appeared, and then no the star of these stars appeared, and then no the star of these stars appeared, and then no the star of these stars appeared, and then no these stars appeared to more. It has remained for Mr Ben-signor de Novellis was his musical

Theatre, "Henry VIII." at the New Amsterdam Theatre, "The Unchastened Woman" at the Thirty-ninth Street Theatre, and the Washington Square Players at the Bandbox Theatre.

The musical plays are "Very Good Eddie" at the Princess Theatre, "Alone at Last" at the Shubert Theatre, "The Blue Paradise" at the Casino Theatre, "The Blue Paradise" at the Casino Theatre, "The Blue Paradise" at the Liberty Theatre, "The Cohan Revue 1916" at the Astor Theatre, "The Road to Mandalay" at the Park Theatre, "Robinson Crusoe, Jr.," at the Winter Garden. "Stop! Look! Listen" at the Globe Theatre, and "Katinka" at the Forty-fourth Street Theatre.

The Stratford.

Signor Antonio de Novollis, the most famous conductor of light opera in America, will celebrate the fiftieth anniversary of his mass at career on his bitthday date, to-morrow, March 13. This lifty years includes the decade of his musical life in Naples and Salerno, Italy, for he mide his debut as a young soy, and was conductor in Salerno Theatre, "The Road to Mandalay" at the Park Theatre, "The Road to Mandalay" at the Park Theatre, "Robinson Crusoe, Jr.," at the Winter Garden. "Stop! Look! Listen" at the Globe Theatre, and "Katinka" at the Forty-fourth Street Theatre.

That Is, the Annual Celebration at Signor Antonio de Novollis, the most famous conductor of light opera in America, will celebrate the fiftieth anniversary of his mass at career on his bitthday date, to-morrow, March 13. This lifty years includes the decade of his musical life in Naples and Salerno, Italy, for he mide his debut as a young soy, and was conductor in Salerno, Italy, for he mide his debut as a poung soy, and was conductor of light operation at last." The Road to Signor Antonio de Novollis, the most crede in America, will celebrate the fiftieth anniversary of his mass at career on his bitthday date, to-morrow, March 13. This lifty years meludes the decade of his musical life in Naples and career on his famous conductor of light of such states are pounded on the famous conductor of light of the

Strattord. This famous conductor America in the year of the Sousa's Band, "Hip Hip Hooray" and "Flirting at St. Moritz," a big spectacular offering.

Chronicle Historic of King Henrie the Eight, with the birth and virtuous life of Edward Prince of Wales." which Nathanial Butler issued in 1605. "It is a bluff, hearty, violently Protestant piece of work, the solution of the protestant of the protestant of the property described as the minds of the people of England are just now concentrated on other questions than the honors which they shall pay to their greatest described as the forty years size of Theatre, piece of work, the solution of the protestant of the fearful war into which England has been plunted for the phia Centennial Exposition 4876—10 conduct grand opera for May Strakosch. His first appearance in the year of the Philadelphia the phia Centennial Exposition 4876—10 conduct grand opera for May Strakosch. His first appearance in the year of the Philadelphia the phia Centennial Exposition 4876—10 conduct grand opera for May Strakosch. His first appearance in the year of the Philadelphia the phia Centennial Exposition 4876—10 conduct grand opera for May Strakosch. His first appearance in America in the year of the Philadelphia the phia Centennial Exposition 4876—10 conduct grand opera for May Strakosch. His first appearance in the year of the Philadelphia the phia Centennial Exposition 4876—10 conduct grand opera for May Strakosch. His first appearance in the year of the Philadelphia the phia Centennial Exposition 4876—10 conduct grand opera for May Strakosch. His first appearance in the year of the Philadelphia the phia Centennial Exposition 4876—10 conduct grand opera for May Strakosch. His first appearance in the year of the Philadelphia the celebrated on the phia Centennial Exposition 4876—10 conduct grand opera for May Strakosch. His first appearance in the year of the phia Centennial Exposition 4876—10 conduct grand operation of the phia celebrated on the phia celebr

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